

Haryanvi Literature and the Depiction of Rural Women

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Abstract

Haryanvi literature, deeply rooted in the cultural and linguistic traditions of Haryana, serves as an expressive medium for representing the social realities of the region. A prominent theme in this literary tradition is the portrayal of rural women. This paper examines the role of women in Haryanvi literature, exploring their struggles, resilience, and evolving status within a patriarchal society. The study analyses folk tales, poetry, and modern narratives, highlighting the dynamic transformation of female characters and their depiction in a changing socio-cultural landscape. Through an interdisciplinary approach, this research seeks to understand the role of literature in shaping and reflecting the status of women in Haryana's rural society.

Keywords

Haryanvi literature, rural women, gender roles, folk literature, patriarchy, social change, women's empowerment.

