

Ave Satani Song in the Omen Film: A Musicological Analysis

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Abstract:

No horror music film has won the Best Original Song in the Academy Award. Gold Smith's Ave Satani in Richard Donner's film, The Omen, was not the winner of the original song, but it was the only horror film music nominated for the category. This research aims to reveal the uniqueness hidden behind the song through a musicological approach. This study uses a qualitative musicological method to uncover these unique musical elements. The study concluded that, in addition to serving as the film's opening and closing credits illustrations, the song also had an essential role in reinforcing the antagonistic atmosphere between the church and the demons in the film.

Keywords:

horror film, musicology, theme song.