

Foreign Accent: An Approach from Top-Down and Bottom-Up L2 Pronunciation Instruction

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Abstract:

This article examines the constructs of accent and foreign accent, considering native / non-native dichotomy. In this respect, we discuss pronunciation instruction from bottom-up and top-down orientations, linking it to the aforementioned dichotomy. Finally, we concluded with advice for pronunciation instructors interested in moving away from the native / non-native dichotomy.

Keywords:

L2 pronunciation, pronunciation instruction, foreign accent.