

Cultural Themes in Global Children's Stories

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Abstract

Young literary works from diverse regions around the world contain more than ordinary tales because they transmit the core cultural beliefs together with historical practices of their originating communities. Traditional tales alongside mythological stories together with folklore help societies both provide life principles and mirror community standards and establish cultural values which are particular to unique cultural practices. The storytelling tradition in Africa concentrates on community values and intelligent behaviour but East Asian tales stress respect for nature along with harmony and respect.

Through universal human emotions all these stories create immediate recognition between readers from different nations. The emergence of contemporary children's literature recently began to accept multiculturalism by introducing marginalized voices which makes its readers from every background see themselves reflected in the pages.

Such literary creations function essentially to build empathy together with intercultural understanding. Children who experience literature beyond their cultural perspectives develop increased cultural understanding and learn to bond with others beyond geographical as well as linguistic limitations.

Keywords

Children's literature, cultural themes, folklore, identity, diversity, global storytelling, empathy, tradition, multiculturalism, moral value.

