

Analyzing the Significance of Heavy Colors and Ink in Chinese Painting from the Perspective of Cultural Symbols

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Abstract:

Chinese painting carries thousands of years of historical and cultural heritage and occupies an important position in the global art field. With its unique aesthetic concepts, expression techniques and cultural connotations, it demonstrates the wisdom and creativity of the Chinese nation. In this rich and diverse Chinese painting system, heavy color painting is often used to express major historical themes, religious stories, etc., carrying profound social and cultural functions and aesthetic interests. Ink painting uses water as a medium to show the feelings of literati and poets. This study aims to explore the significance of heavy color and ink in Chinese painting from the unique perspective of cultural symbols. By exploring the cultural symbolic connotations contained in the two and analyzing their evolution and development in different historical periods, we can reveal how they serve as symbols of the spirit and culture of the Chinese nation and convey specific values, aesthetic tastes, and philosophical thoughts; and further explore how heavy color and ink painting participate in cross-cultural exchanges as cultural symbols in the context of contemporary multicultural integration, showing the unique charm of Chinese painting and providing new theoretical support for the inheritance and innovation of Chinese painting art.

Keywords:

Chinese painting, heavy color, ink painting, cultural symbols.