Exploring Criticology as an Independent Field of Study for Critical Thinking

Caroline Obiageli
Professor, Critical Thinking and Educative Entertainment, Centre for Critical Thinking Teaching and Learning, Nigerian Defence Academy, Kaduna, Nigeria

Abstract

Critical Thinking is a complementary cognitive skill to Creative thinking and an essential component for innovative solutions to anthropocentric problems. As a newer field of academic enquiry than creativity, critical thinking scholarship still lies largely within the domains of multidisciplinary fields of study that reflect various approaches to the skills of critiquing knowledge and reality, such as those mainly found in Philosophy, Psychology, Sociology and Education. Unlike creativity, which has attained an independent status in scholarship and application, critiquing is yet to receive a similar scholarly position. For this reason, critical thinking scholars propose Criticology as an independent field of study with a defensible conception of critiquing at its core. This study explores the foundations for transdisciplinary collaborative research to develop a curriculum for Criticology. Criticology promises a harmonised framework in the humanities for scholarly inquiry focused on a defensible conception of critical thinking and ethical critique.

Keywords

Criticology, Transdisciplinary Curriculum, Critical Thinking, Creativity.