Studying the Play *"Hamlet"* and the Adapted Indian Film *Haider* Reflecting Upon the Role of Digital Media and English Literature Promoting National Unity

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Abstract:
William Shakespeare was a well-known playwright who was hailed as one of the greatest authors in English language history. In terms of literature,"Hamlet" is regarded as one of the best plays ever written in the English language. It is among Shakespeare's longest tragedies. In India, Vishal Bharadwaj is well-known for his passion for adapted literature. In the context of the Kashmir dispute, the issue of national unity in Vishal Bhardwaj's directed film Haider explores the intricacies of identity, loyalty, and division. Both the play and the movie, which are set against the backdrop of the political unrest of 1995, examine the profound divisions that exist inside Kashmir, as broader patriotic forces threaten ideological, familial, and personal allegiances. The story emphasises the quest for truth and a sense of belonging in a region divided between India, Pakistan, and the goals of its own people through the protagonist Haider. This study uses cinematic aspects to illustrate the tensions that call into doubt the integrity of national unity in a split territory, all the while staying true to the play's core themes. In the end, the story implies that genuine unity is still elusive since people are torn between opposing national narratives. This study highlights how the interaction of history, trauma, and the political environment causes the erosion of collective national identity. The depiction of Kashmir's terrain, the eerie mental struggles of its citizens, and the political ramifications of personal decisions highlight the precariousness of national cohesion and highlight the wider ramifications of political disillusionment and the human cost of war. This study analyzes important issues like the definition of sovereignty, national unity and the long-lasting effects of war on national consciousness are brought up in both the book and the movie.